Walt Sloan

847-609-4631 walt@waltsloan.com waltsloan.com

5' 10" 192 lbs Bass/Baritone Gray hair, blue eyes SAG-AFTRA Eligible Represented by

shirley hamiltoninc. 312.787.4700

Film (Roles prior to 2008 not shown)	Role	Director	Production Company
God's Not Here (Award-winning feature)	Supporting	Matt Cichella	Never Submit Entertainment
Direct Son	Supporting	Alex C. Stephens	Dead Horse Productions
Life in Long Beach	Supporting	Gavin Gaitan	Select Services Films
The Castle	Supporting	John Patrick Tomasek	Distant Star Films
The Timemaker	Supporting	Jessica Oberhausen	Girl From Neptune
Every 21 Seconds (Award-winning feature)	Supporting	Kuba Luczkiewicz	Two 9 Productions / Road 28 Prod.
Nothing Like Thanksgiving	Supporting	Mark Harris	Road2Freedom Productions
Civil (Award-winning short)	Lead	Stephen Takashima	TheLensDarkly
Fingerprints	Supporting	Bill Redding	Legstone Films
Day 1 (Award-winning feature)	Lead	Jose Carlos Gomez	Skibofilms
Fangs Vs. Spurs (Award-winning feature)	Supporting	Patrick Love	4Lizard Productions
Market Value	Supporting	Wendell Etherly	Contexture Media Network
Finding Hope (Award-winning feature)	Supporting	Julian Grant	Two 9 Productions
Drifted	Supporting	John Wesley Norton	Boomstick Films
Return to the Hiding Place (Award-winning feature)	Supporting	Peter C. Spencer	Spencer Productions
High on the Hog	Supporting	Tony Wash	Hicktown Entertainment, Inc.
Fate Accompli (Award-wining short)	Lead	Eric Neal	Sigsaly Productions
Critical Nexus	Supporting	Tirf Alexius	Driven Entertainment
Hogtown (Award-winning feature)	Supporting	Daniel Nearing	9:23 Films
Only Thunder (Award-winning short)	Lead	Chris Ramirez	Ramirez Productions
Beautiful Brooke	Supporting	Michael Noens	CNGM Pictures
Wingmen Incorporated (Award-winning feature)	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
A Sicilian Odyssey (Award-winning feature)	Supporting	Jenna Constantine	KaplaniKid Productions
Broken and Beautiful (Award-winning feature)	Supporting	Erin Dalian	D.A.S.H. Entertainment LLC
Can You Hear Me Now? (Award-winning short)	Supporting	Daryle Moore	Faith Innertainment Group
The Sad Café (Award-winning feature)	Supporting	Bennie Woodell	Jiang Hu Productions
Plastic (Award-winning feature)	Supporting	Jose Carlos Gomez	Front Porch Productions Films
S.O.L. (Award-winning feature)	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
Qwerty (Award-winning feature)	Supporting	Bill Sebastian	International Films
Family Law (Award-winning short)	Supporting	C. J. Powers	Powers Productions, Inc.
Truth About Average Guys (Award-winning feature)	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
4 and a Half Terrorists (Award-winning short)	Supporting	Ken Nilsson	Olive Films
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Television (Roles prior to 2008 not shown)	Role	Director	Production Company
Famous Canadian Actors (Pilot)	Lead	Jason Dummeldinger	Ladie K Productions
Blended (Pilot)	Recurring	Messiah Equiano	Tawana Hartsfield
Chicago Fire (S5, E15)	Co-Star	Joe Chappelle	Wolf Films/Universal Television
Conrad (Pilot)	Recurring	Kelli Tidmore	Lakefront Pictures
Puckheads (Pilot)	Recurring	Mark Vadik	Clown Dog Entertainment
Traitor (Pilot)	Lead	John Patrick Tomasek	Distant Star Films
Web Series	Role	Director	Production Company
Dark County (Five Episodes)	Lead	John Wesley Norton	Boomstick Films
Brightside (Pilot)	Recurring	Michael Noens	CNGM Pictures
Mad Black Men (Four episodes)	Recurring	Xavier Ruffin	Dopamine Productions
Decrypted (Ten episodes)	Lead	L. England, R. Whitmore, B. Schmidt	Art Institute of Wisconsin
Theatre (Roles from 1993-2009 upon request)			

Special Skills

Bass/baritone singer with The Buckthorns, conversational Spanish, Latin dancing (salsa, merengue, cumbia), boxing and self-defense training, SCUBA certification, guitar (intermediate), roller skating. Accents: British, German, Russian, French, Southern, Midwest, Chicago.

Training

Acting Classes: John Swanbeck, Ted Sarantos, Doug McDade. Acting Workshops: Michael Kostroff, Tom Todoroff, David Murphy. Improv Workshops: Jimmy Carrane, Tony Rielage. Law Enforcement for Actors: Det. John Folino, CPD.