

# Walt Sloan

## Media Kit

Represented for acting, print and voice  
by

*shirley***hamilton***inc.*

312.787.4700

Official Website

<https://waltsloan.com/>

## Walt Sloan Bio

Walt Sloan grew up as a broadcast industry brat... sort of. His father worked for WGN and his mother had worked in advertising and broadcast radio. When Walt began performing as a child, he was known as “Wally”, singing, acting and performing magic tricks on stage in elementary school. In high school he turned his attention to sports, joining the football, baseball and wrestling teams. In his junior year he gave up those sports to focus on competitive artistic roller skating, which he began before entering high school. He competed in the U. S. Amateur Roller Skating Association, winning six national titles from 1967 to 1970. Upon graduating from the University of Illinois - Chicago, with a BS in Applied Physics, "Wally" became "Walt" and he followed his father’s footsteps into a career in engineering. Years later he found his passion in the performing arts.

Early in their marriage, Walt and his wife Esther had a circle of friends that included many singers and musicians. They would regularly gather to sing and play their guitars, banjos and basses, focusing on folk music and bluegrass. Walt began learning to play the guitar from his musician friends. A few years later, he began composing and performing song parodies to provide entertainment at his company's monthly employee meetings. This evolved into performing at his company’s regional and national events. By 1984 he had performed for employee audiences of several hundred people from all over the country, at venues that included the Opryland Hotel in Nashville.

He continued to perform at company meetings and community events throughout the 80s and in 1993 made his first of 19 community theatre appearances for CenterStage in Lake Forest. Walt then began performing for the Citadel Theatre Company, a professional non-equity theatre company in Lake Forest. He performed for Citadel in Lake Forest and at the Chicago Cultural Center as an ensemble member in *365 Days/365 Plays*, and in their production of ‘Til the Fat Lady Sings at the Victory Gardens Greenhouse in Chicago.

In 2004, Walt ventured from theatre, performing as a featured extra in an episode of MTV’s *High School Stories*. Shortly thereafter, he decided to begin auditioning for speaking roles. Since then, he has appeared in lead and supporting roles in over 100 films, television programs, commercials, and industrial films. His appearances in award-winning productions include:

- *Visit Dark County*, Best Actor, 2022 Reel Horror Fest.
- *Fangs vs Spurs*, Best Supporting Actor, 2022 Rome International Movie Awards.
- *Fate Accompli*, Best Thriller Short, 2014 Illinois International Film Festival.
- *Only Thunder*, First Place in the short film category, 2013 Sunset International Film Festival in Los Angeles.
- *Return to the Hiding Place*,
  - Best Feature and Audience Choice Award, 2013 San Antonio Christian Film Festival.
  - Best Feature Film, Audience Choice, and Directors Selection, 2013 Life Film Festival in Los Angeles.
- *Broken & Beautiful*, Best Feature, 2012 Gloryreelz Christian Film Competition.
- *Boost Mobile Shuffle*, a commercial that first appeared during the 2010 Super Bowl. Winner in 2011 of the Stevie Award for the “Consumer Advertising Campaign of the Year.”

## Walt Sloan Bio (Cont'd)

- *S.O.L.*, winner of the Golden Ace Award at the 2011 Las Vegas Film Festival.
- *The Truth About Average Guys*, Best Comedy and Best of Festival, 2009 Trail Dance Film Festival.
- *4 and a Half Terrorists*, winner of the 2008 Chicago Comedy TV Pilot Competition.

Walt appeared in featured roles in *A Sicilian Odyssey* and *Return to the Hiding Place*, which premiered at the Festival de Cannes, Marché du Film, in 2010 and 2011, respectively. He appeared in a Super Bowl commercial for Boost Mobile in 2010, dancing the “Boost Mobile Shuffle” with members of the Chicago Bears 1985 Championship Team. He has also appeared in several regional commercials and industrial films.

In addition to being an actor, Walt is also a singer and a writer. Since 2001, he has been singing bass/baritone with The Buckthorns, a 12-member mixed a cappella group based in Lake Forest, Illinois. As a screenwriter, Walt won a Best Screenplay award for his religious drama *The Salus Imperative* in 2011.

During the time that Walt has been performing, he was also an entrepreneur, co-founding three businesses. He has B.S. and M.S. degrees in engineering, and an M.B.A in finance. Walt is a published author in the *Journal of Addictive Diseases*, and *Color Research and Application*, has eighteen issued patents, and is a member of Mensa

Walt and his wife Esther have three children and seven grandchildren.

### Contact:

Walt Sloan

<http://waltsloan.com>

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# Walt Sloan

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[waltsloan.com](http://waltsloan.com)

5' 10" 192 lbs  
Bass/Baritone  
Gray hair, blue eyes  
SAG-AFTRA Eligible

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Film (Roles prior to 2008 not shown)	Role	Director	Production Company
<i>God's Not Here (Award-winning feature)</i>	Supporting	Matt Cichella	Never Submit Entertainment
<i>Direct Son</i>	Supporting	Alex C. Stephens	Dead Horse Productions
<i>Life in Long Beach</i>	Supporting	Gavin Gaitan	Select Services Films
<i>The Castle</i>	Supporting	John Patrick Tomasek	Distant Star Films
<i>The Timemaker</i>	Supporting	Jessica Oberhausen	Girl From Neptune
<i>Every 21 Seconds (Award-winning feature)</i>	Supporting	Kuba Luczkiewicz	Two 9 Productions / Road 28 Prod.
<i>Nothing Like Thanksgiving</i>	Supporting	Mark Harris	Road2Freedom Productions
<i>Civil (Award-winning short)</i>	Lead	Stephen Takashima	TheLensDarkly
<i>Fingerprints</i>	Supporting	Bill Redding	Legstone Films
<i>Day 1 (Award-winning feature)</i>	Lead	Jose Carlos Gomez	Skibofilms
<i>Fangs Vs. Spurs (Award-winning feature)</i>	Supporting	Patrick Love	4Lizard Productions
<i>Market Value</i>	Supporting	Wendell Etherly	Contexture Media Network
<i>Finding Hope (Award-winning feature)</i>	Supporting	Julian Grant	Two 9 Productions
<i>Drifted</i>	Supporting	John Wesley Norton	Boomstick Films
<i>Return to the Hiding Place (Award-winning feature)</i>	Supporting	Peter C. Spencer	Spencer Productions
<i>High on the Hog</i>	Supporting	Tony Wash	Hicktown Entertainment, Inc.
<i>Fate Accompli (Award-winning short)</i>	Lead	Eric Neal	Sigsaly Productions
<i>Critical Nexus</i>	Supporting	Tirf Alexius	Driven Entertainment
<i>Hogtown (Award-winning feature)</i>	Supporting	Daniel Nearing	9:23 Films
<i>Only Thunder (Award-winning short)</i>	Lead	Chris Ramirez	Ramirez Productions
<i>Beautiful Brooke</i>	Supporting	Michael Noens	CNGM Pictures
<i>Wingmen Incorporated (Award-winning feature)</i>	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
<i>A Sicilian Odyssey (Award-winning feature)</i>	Supporting	Jenna Constantine	KaplanKid Productions
<i>Broken and Beautiful (Award-winning feature)</i>	Supporting	Erin Dalian	D.A.S.H. Entertainment LLC
<i>Can You Hear Me Now? (Award-winning short)</i>	Supporting	Daryle Moore	Faith Innertainment Group
<i>The Sad Café (Award-winning feature)</i>	Supporting	Bennie Woodell	Jiang Hu Productions
<i>Plastic (Award-winning feature)</i>	Supporting	Jose Carlos Gomez	Front Porch Productions Films
<i>S.O.L. (Award-winning feature)</i>	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
<i>Qwerty (Award-winning feature)</i>	Supporting	Bill Sebastian	International Films
<i>Family Law (Award-winning short)</i>	Supporting	C. J. Powers	Powers Productions, Inc.
<i>Truth About Average Guys (Award-winning feature)</i>	Supporting	Ken Gayton & Jason Shaver	Adjusted Gratuity Films
<i>4 and a Half Terrorists (Award-winning short)</i>	Supporting	Ken Nilsson	Olive Films

Television (Roles prior to 2008 not shown)	Role	Director	Production Company
<i>Famous Canadian Actors (Pilot)</i>	Lead	Jason Dummeldinger	Ladie K Productions
<i>Blended (Pilot)</i>	Recurring	Messiah Equiano	Tawana Hartsfield
<i>Chicago Fire (S5, E15)</i>	Co-Star	Joe Chappelle	Wolf Films/Universal Television
<i>Conrad (Pilot)</i>	Recurring	Kelli Tidmore	Lakefront Pictures
<i>Puckheads (Pilot)</i>	Recurring	Mark Vadik	Clown Dog Entertainment
<i>Traitor (Pilot)</i>	Lead	John Patrick Tomasek	Distant Star Films

Web Series	Role	Director	Production Company
<i>Dark County (Five Episodes)</i>	Lead	John Wesley Norton	Boomstick Films
<i>Brightside (Pilot)</i>	Recurring	Michael Noens	CNGM Pictures
<i>Mad Black Men (Four episodes)</i>	Recurring	Xavier Ruffin	Dopamine Productions
<i>Decrypted (Ten episodes)</i>	Lead	L. England, R. Whitmore, B. Schmidt	Art Institute of Wisconsin

## Theatre (Roles from 1993-2009 upon request)

## Special Skills

Bass/baritone singer with *The Buckthorns*, conversational Spanish, Latin dancing (salsa, merengue, cumbia), boxing and self-defense training, SCUBA certification, guitar (intermediate), roller skating. Accents: British, German, Russian, French, Southern, Midwest, Chicago.

## Training

Acting Classes: John Swanbeck, Ted Sarantos, Doug McDade. Acting Workshops: Michael Kostroff, Tom Todoroff, David Murphy. Improv Workshops: Jimmy Carrane, Tony Rielage. Law Enforcement for Actors: Det. John Folino, CPD.

## Walt Sloan Reviews

### **“Fate Accompli”**

“Although I have not seen Sloan before, I was most impressed with his performance as the all-too-confident, sociopathic hitman.”

- Chris Rennirt, Space Jockey Reviews

<http://spacejockeyreviews.com/?p=9842>

“...*Fate Accompli* is one of 2012's more effectively suspenseful short films.” “...a tremendously effective cast led by the rather remarkable duo of Walt Sloan and Erin Breen.”

- Richard Propes, The Independent Critic

[http://theindependentcritic.com/fate\\_accompli](http://theindependentcritic.com/fate_accompli)

“An amazing little movie. ...Walt Sloan and Erin Breen are perfectly cast. ...4 out of 4 cigars.”

- Brian Morton, Rogue Cinema

<http://www.roguecinema.com/article3446.html>

### **Launch video for the *Potatoman Seeks The Troof* video game**

In this viral launch video, Walt Sloan is an Idaho potato farmer, being interviewed as the father of a sentient potato who has left the farm in search of “the troof.”

“Potatoman Trailer is Batshit Insane.”

- Mokman, Pixeljudge

<http://pixeljudge.com/en/news/potatoman-trailer-is-batshit-insane/>

“Best Trailer of the Year.”

- Julian Benson, PCGamesN

<http://www.pcgamesn.com/indie/potatoman-seeks-troof-best-trailer-year>

“The craziest fake-documentary trailer ever conceived. ...will win best game trailer of 2013”

- Jeffrey Grubb, Gamesbeat

<http://venturebeat.com/2013/01/02/potatoman-seeks-the-troof-will-win-best-game-trailer-of-2013/>

## **Walt Sloan Awards**

### **BEST ACTOR**

For the role of Sheriff Burke in the feature film adaptation of the series "Visit Dark County"  
Reel Horror Fest, 2022

### **BEST SUPPORTING ACTOR**

For the role of Danny Sirilo, father of the main character in the feature film "Drifted."  
Crown Point International Film Festival, 2022

### **BEST SUPPORTING ACTOR**

For the role of Jack Parsons in the feature film "Fangs vs Spurs."  
Rome International Movie Awards, 2022

## Walt Sloan - Commercials and Industrials

**“The Truth,”** produced by The Onion. Walt appears in a singing role as member of a five-member tobacco industry executive team that attempts to record a viral music video.

**“Fred and Pamela Buffet Cancer Center”**, Omaha, Nebraska. Appeared as a cancer patient in remission for 2 years.

**“Newman in Jurassic Park,”** produced by Click Hole (part of The Onion). Walt appears as a professor, criticizing the authenticity of the “Newman” character in Jurassic Park.

**“Centegra Health System,”** Commercial in which Walt appears as a healthy, satisfied cardiology patient.

**“Moral Injury: The Invisible Wound of War,”** Public Service Announcement for Military Outreach USA.

**“Boost Mobile Shuffle,”** produced by 180LA for the 2010 Super Bowl. Winner of the American Business Awards, 2011 Stevie Award for “Consumer Advertising Campaign of the Year.” Walt is seen playing the guitar, standing in back of Willie Gault, and is also featured as Jim McMahon’s “tight end in a cheetah print thong.”

**“The Home Depot – The Next Big Thing,”** produced by The Onion. Walt appears on-camera as an on-the-street reporter and also does voiceover.

**“DSW – The Monopod,”** produced by The Onion. Walt appears as a scientist.

**“Menominee Casino and Resort”** in Keshena, Wisconsin. Produced by Discover Mediaworks. Walt is part of two couples who are shown enjoying themselves throughout the casino.

**“Economic Impact of Hospitals in the Metropolitan Chicago Region,”** produced by John Scaletta for the Metro South Medical Center. Walt Sloan appears as a small business owner, discussing the impact of hospital on business in the community.

**“Data Held Hostage,”** produced by Nitestar Productions for Braintree Payment Systems. Walt plays John Johnson, a television news anchorman.

**“Laugh, Reflect, Reconnect”** commercial for Fox Valley Repertory, the resident company at Pheasant Run Theatre. Walt appears as a theatre-going husband, having a great time with his wife as FVR audience members.

**“Ambassador Series”** of Christian educational videos, directed by Guy Silagi and produced by Linda Casaletto. Walt appears as a radio news anchor, one of three principal actors in this video series.

**Neil H. Good,** Illinois Social Security Disability lawyer. Walt appears as a client, needing to collect on his disabilities. (2010)

**“Langner Eye Care,”** produced by Black Marketing for the Langner Eye Care optometric office. Walt appears as an eye care patient. You get to see a close-up of his right retina!

McDonalds demo commercial for **Dictionary Films**. Performed sleight of hand to make grandson’s Chicken McNuggets disappear.

Trade show video for **JDA Software, Inc.** Produced by CNGM Pictures. Walt is a customer executive, on the receiving end of a lip-synced song-and-dance presentation by real-life JDA executives.

Training video for **Allstate Insurance Company**, Northbrook, Illinois. On-camera narrator as an Agency Owner.

Training video for **Gamunex Pharmaceuticals**. Speaking role as a patient for a new treatment modality.

Marketing video for **Zurich American Insurance**. Produced by CNGM Pictures. Walt is the Chairman, having a heated discussion of a risk management issue with his hospital’s Board of Directors.